

CHIMINA MICISCYSI

in association with

LIVERPOOL UNIVERSITY REAL BEER SOCIETY

MESSEYSIDE BEES PESTYNIA

PROGRAMME
10_P

Contents

- 3 Introduction
- 5 L.U.R.B.S.
- Beers Available
- 9 The Breweries present
- 18 Plan of the exhibition
- 19 Pub Games
- 21 Entertainment
- 22 Food
- 23 CAMRA- What it's all about.
- 24 CAMRA Membership form

Exhibition Co-ordinator: Ian Macmillan. Exhibition Committee: Ian Macmillan

Dave Cunningham
Lorraine Wieczorek
Bob Ingham
Godfrey Boardman

Tony Preston (LURBS)

Pub Games: CAMRA Wirral- Andrew Foster

Bob Lockhart

Pub Food: Paddy Byrne

Programme edited by Lorraine Wieczorek design and layout, Bob Ingham

Copyright- CAMRA Merseyside & Wirral 1978 (Branches of the Campaign for Real Ale Limited.)

---- to CAMRA Merseyside's 4th annual Beer Exhibition.

This year we have moved to a much larger site which will mean more room for everyone, indeed we have space for up to 1000 people per session. From small beginnings in first the old Everyman Theatre building, and latterly the University of Liverpool Catholic Chaplaincy, we now find ourselves in the main Students' Union building, made possible through the good offices of Liverpool University Real Beer Society - who along with CAMRA Wirral branch are our co-sponsors of this exhibition.

Those of you who have attended our previous exhibitions will know what to expect - the difference being that this year there will be more beers, more entertainment, more food, and above all more space. To the first time visitors I would say that all the beers on sale are naturally cask conditioned beers served without any gas pressure whatsoever, mostly served direct from the cask by our dedicated volunteer staff. There will truly be beer to suit every conceivable taste, best bitters, bitters, dark and light milds, and strong ales. A considerable number of these beers can be sampled in the pubs of Merseyside, and we urge you to go out and try those you particularly enjoy, since pubs are, after all, the natural place to drink in. Some beers will be unfamiliar to you - most years we have a geographical theme for beers outside the area and this year we have chosen two areas within fairly easy reach of Merseyside, ie. the North-East of England and the West Midlands.

We don't expect you'll find every single beer to your taste - that's part of the joy of drinking the real stuff - but we hope that by being able to sample beers side by side, you will have fun comparing them - and in so doing appreciate just what a wide variety of interesting beers are still available, despite all the efforts of certain brewers to restrict this choice without consulting you the customers!

Our prices have been kept deliberately low - 25p per pint for bitter, 20p for mild - this is in spite of increased prices to us - we only wish some of the brewers would follow suit and peg their prices! We also think it very important to encourage people to drink more mild beers hence the extremely good value price we're charging for the milds-do try some of them even if you're normally a bitter drinker; you may be surprised at the variety of tastes.

To complement your natural beers, we hope you will sample some of the food we are providing, which as far as possible will be traditional English fare -including real bread and real cheese - to excite the palate and provide nourishment.

To provide some accompaniment to your drinking, a varied programme of entertainment has been arranged and will include Folk, Jazz, Harmony Singing, Brass & Silver Bands and Morris Dancing.

So there it is - enjoy yourselves - but don't indulge too much - especially if you're driving.

Cheers!

CAMRA Merseyside Chairman

LIVERPOOL UNIVERSITY REAL BEER SOCIETY

The Liverpool University Real Beer Society is a society open to all students of the University. It was founded in late 1975 by a small group of students who were dissatisfied with the beer then available in the students Union. Within weeks of its formation, it was one of the largest societies, having almost 100 members.

The initial target was to make Real Beer available on campus, and also to organise various activities connected with Read Beer such as pub crawls and visits to breweries Before "L.U.R.B.S." was a year old, the first target had been fulfilled, and Real Beer from first Thwaites and more recently Samuel Smiths was installed in the Sphinx and Cocktail Bars, where it deservedly more than outsells the alternative keg offerings. It is of course hoped that in the future the choice can be further extended.

Brewery visits make a very popular day out, not only educational (which is after all, what the University is for); but also, thanks to the hospitality of the breweries, sampling of their products is a very enjoyable end to the day. Pub crawls are held in various parts of Liverpool to show students that good beer is available in almost every area of the city, not just near the University.

At the end of each academic year, after the exams, a drinking day out is held. In 1976 it was in Wigan, and last year on the Isle of Man(where pubs are open all day) including a tour of one of the Manx breweries. It is hoped to repeat this trip later this year.

For further information about membership, etc. LURBS can be contacted via Guild Office. Details of activities can be found on the notice board in the Students Union.

Tony Preston (President, LURBS)

BEERS AVAILABLE

The following beers should be available during the festival.

Traquair House Innerleithen Peebles	Traquair House Ale	Original gravity. 1075
Belhaven, Dunbar Scotland	80/- Export 70/- Heavy 60/- Light Strong Ale	1042 1036 1031 1070
Scottish & Newcastl	eYounger IPA McEwan 70/-	1043.2
Robinsons, Stockport	Best Bitter Bitter Old Tom (Winter Ale)	1042 1035 1079
Wilsons, Manchester	Great Northern Bitter Great Northern Mild Brewers' Bitter	1037
J. W. Lees, Manchester	Bitter Best Mild(dark) Mild (light) Moonraker Winter Ale	1038 1035 1031 1074
Hydes, Manchester	Bitter Best Mild(light) Mild (dark)	1036 1034 1032
	Special Bitter Bitter Dark Mild	1052 1039 1036

		*
Marstons Burton-on-Trent	Pedigree Burton Bitter Merrie Monk Mild Owd Roger (Strong)	1043 1037 1043 1080
Higsons, Liverpool	Bitter Mild	1038.7
Burtonwood, Burtonwood	Bitter Light Mild Dark Mild	1036.3 1031.5 1031.8
Davenports Birmingham	Bitter Mild	1038
Penrhos Court Kington, Hereford	Penrhos Bitter Jones First Brew	
Selby, N. Yorks		1036
Tetley (Allied) Warrington	Tetley Bitter Walker Bitter Tetley Mild	1035.5
Theakston, Carlisle	Bitter Mild (light) Old Peculier	1038.5 1032.5 1060.3
Samuel Smith, Tadcaster	Bitter	1039.9
Shrewsbury & Wem Shropshire	Best Bitter Wem Pale Ale Mild	1038 1031 1032
Bass, Burton-on-Trent		1044
	Worthington Best Bitter	1036
	Worthington White Shield	1051.4
Websters, Halifax	Pennine Bitter Mild	1037.5

Simpkiss, Drierley Hill, W. Midlands	Bitter Mild (dark) Old Ale	1038 1034 1050
Timothy Taylors Keighley, W Yorks.	Landlord Best Bitter Bitter Golden Mild	1042 1037.1 1033.4 1033.4
	Dark Mild Ram Tam (Winter Ale)	1033.4

Original gravity is an approximate guide to the body and character of a becr. It shows The amount of fermentable material added to the water to make the beer. The water is rated at 1000 degrees, therefore a beer with an O.G. of, say, 1040 is composed of 40 parts of fermentable material to every 1000 parts of water. Milds tend to have a lower O.G. than bitters, and therefore less notential strength — although strength is not the true test of a good beer.

THE BREWERS

BASS

Bass, North West,

Bass, North-West Ltd, United House, Seymour Grove, MANCHESTER.

Bass North-West is part of the Bass Charrington empire, Britain's largest brewer. The form of the present company was established in 1967 through the merger of Bass worthington/Mithhell and Butlers with Northern United Brewers / Charrington. Names of North - West breweries taken over by Bass such as Jent's, Gartsides, Caterall and Swarbricks, and Massey's have now disserpeared, and, over the country as a whole, only ll original breweries remain in operation, in one form or another.

Draught Bass is available in a number of outlets on Merseyside.

BELHAVEN

Belhaven Brewery Co. Ltd. Dunbar, Lothian, SCOTLAND.

Brewing has continued at Dunbar since 1719 on the site of an old monastery and the company is Scotland's oldest independent brewery. The company is proud of its cask-conditioned beers, although some of it is served under pressure. The demand for the beers has grown so much that expansion is planned, both in the free and tied trade.

This is one of our long-distance travellers, and we warmly welcome Belhaven to Merseyside. 9

BURTONWOOD

Burtonwood Brewery Co(Forshaws)Ltd, The Brewery, Bold Lane, BURTONWOOD.

Burtonwood Brewery, a local independent, has been in existance since 1867 when it was founded by James Forshaw. Burtonwood supplies over 300 tied pubs in the Morth-West and North Wales. It is very much a traditional brewery and until now has resisted any attempts, rumoured or otherwise, by other breweries to take it over. The light mild in particular is well worth trying, but it is only served in a restricted number of outlets.

DAVENPORTS

Davenports Brewery Ltd,
The Brewery,
Bath Row,
BIRMINGHAM.

The company was formed in 1829 by Robert Davenport, originally at Brearley St. Hockley, Birmingham. A later Davenport, Baron John, develeped the now famous "Beer at home" service, for
bottled beers. In its distribution area, caskconditioned, unpressurised Davenports reaches
into 50 out of 111 tied houses. One free- trade
outlet on Merseyside is the Unilever-owned
Bridge Inn at Port Sunlight.

HIGSONS

Higsons Brewery Ltd, 127 Dale St, LIVERPOOL. Higsons have been independent brewers on Merseyside since 1780 and are now the last independent brewery in the area. The brewery, on Stanhope St. down in dockland, is a magnificent piece of Victorian architecture. The beer is very distinctive, and Higsons consider that they brew for the local palate. Visitors to Merseyside are warmly recommended to try the local brew.

HOLDENS

Holdens Brewery Ltd, Honden Brewery, Woodsetton, DUDLEY, W. Midlands.

Holdens is one of the tiny breweries to be found in the Dudley, Wolverhampton, Brierley Hill area of the West Midlands. Holdens have supplied to our 1976(November) and 1977 Silver Jubilee Beer Exhibitions, and on each occasion the beer has proved to be one of the more popular present. The small brewery supplies real beer to most of its 17 tied houses and to a rapidly expanding free-trade - which now stretches the brewery to its brewing capacity.

HYDES

Hydes Anvil Brewery, 46 Moss Lane West, MANCHESTER.

Hydes is an independent family company and has been in existence since 1.63 at least, but it was probably founded earlier still. The brewery is named after the anvil trade-mark used in advertising the beer. All 50 tied houses sell real ale and they can be found mainly in the southern part of Manchester, but there are some outposts near Wrexham, Glossop, and Bury.

JOHN WILLIE LEES

J.W.Lees & 60. Greengate Brewery, Middleton Junction, MANCHESTER.

The brewery was founded in 1828, by a Mr John Lees, a retired clothing manufacturer who decided to try his hand at the brewery business. The present brewery was built in 1876 by John William Lees, a grandson of the founder, thus giving the company its present name.

Nearly all the 150 tied houses sell unpressurised beer and cover an extensive area through out Greater Manchester into Lancashire, Cheshire and North Wales. The greatest concentration is in the area around the brewery at Middleton including Oldham and Rochdale.

MARSTONS

Marston, Thompson, & Evershed Ltd, The Brewery, Shobnall Rd., BURTON-ON-TRENT.

500 of the 600 outlets sell cask-cnnditioned beer over a wide area running from Cumbria, through the Midlands, to Hampshire. Marstons, at one time, produced seven milds, only two of which now remain, including the distinctive Merrie Monk.

Marstons, through a process of combination and aquisition, has become one of the largest independent brewers from its small beginnings in Burton back in the 18th century.

PENRHOS COURT

Penrhos Brewery, Lyonshall, Kink

Kington, HEREFORDSHIRE.

Herefordshire is the second largest hop-producing county in England, and at one time the town of Kington could boast six operating breweries. However, Penrhos Brewery, which was founded in the summer of 1977, is now the only brewery in the county; and produces two beers, Penrhos Bitter and Jones First Brew. These are normally on sale at the Court restaurant, and in a few local pubs.

ROBINSONS

Frederic Robinson Ltd, Uniconn Brewery, STOCKPORT.

Cask-conditioned, un-pressurised beer is sold in 317 out of 318 tied houses. The major area of concentration is North-East Cheshire and Greater Manchester, though the beer also reaches into North Lancashire and North Wales. Our nearest outlet is at the Southport Arts Centre.

The houses are distinguished by a blue sign with the unicorn symbol which appaers as that brewery's trade mark. The brewery is a strong family concern.

SIMPKISS

J.P. Simpkiss and Son Ltd, Dennis Brewery, Brettell Lane, Brierley Hill, W. Midlands. This is another of the tiny independents which cluster together in the Brierley Hill area of the West MIdlands. J.P.S. Breweries evolved from a home-brewed house and now, 15 of the 16 tied houses sell real beer. There is also a substantial free-trade.

SCOTISH & NEWCASTLE

Scottish & Newcastle Breweries Ltd, Abbey Brewery, Holyrood Road, EDINBURGH.

S&N were born in 1960 out of a merger between Scottish Brewers Ltd, and the Newcastle Brewery Ltd. The group has only 1200 tied houses (small by conglomerate standards) but it makes up for it by vast free trade sales (accounting for two thirds of total production). Until recently, they have not been noted for taking much notice of the swing back to cask beers, but now they are again beginning to listen to the voice of the consumer, particularly in Scotland. They tend to be somewhat conservative, a tragedy because their remaining cask beers are distinctive and deserve to have wider recognition.

SAM SITTHS

Sanuel Smith Old Brewery (Tadcaster) Ltd. The Old Brewery, TADCA: TER.

Sam Smiths are proud of their tradition of Geer from the wood" and still have their own coopers. Regretably, since the last exhibition we have seen the demise of 4X Best Ale, a round flavoured mild. However, the sale of the Old Brewery Bitter and its expansion into hitherto unknown areas goes from strength to strength. Most of the 300 tied houses sell unpressurised beer, thainly on the East side of the Pennines, though it is on sale to students in the Sphinx Bar

Shrewsbury & Wem Brewery Co. Ltd, The Brewery, WEM, SHROPSHIRE.

The company is a subsidiary of Greenall Whitley but it still produces its own distinctive beers which are served without pressure in all its225 outlets. The beers can be found in Shropshire through to the Welsh borders.

SELLY

Selby (Middlesborough) Brewery Ltd, The Brewery, SELBY, N. YORKS.

Selby produces two beers, a special pale ale and a strong ale The bottled Brahms and LIszt Special Pale Ale is naturally conditioned and is on sale at the Brahms & Liszt in Leeds. Selby Brewery has only one tied house.

TIMOTHY TAYLORS

Timothy Taylor & Co. Itd, Knowle Spring Brewery, Keighley, W.YORKS.

A firm favourite at Merseyside beer exhibitions, . Tim Taylors is one of the smaller Yorkshire breweries with 28 tied houses, all selling real ale. All three bitters are excellent, although the Landlord bitter seems to be the most distinctive, and the Golden Mild has a very pleasant flavour.

TRAQUAIR HOUSE

P.Maxwell Stuart, Traquair House, Innerleithen, PEEBLESHIRE. This is the only licensed domestic brewhouse in the country. The brewhouse is over 200 years old, and is situated at the beautiful statly home We are fortunate to have the Traquair House Ale in its cask form, as well as in bottles.

THEAKSTONS

T & R Theakston Ltd, Wellgarth, MASHAM? N. YORKS.

Theakstons depend almost entirely on the extent of its free trade, which has been expanding at a furious pace in the last few years. The brewery has only 7 tied outlets, showing the strength and importance of the free trade. The bitter is now brewed entirely at Carlisle, at the Old Brewery, Caldewgate, which used to brew for the Carlisle State Management Scheme. Old Peculier continues to be brewed at Masham. Theakstons has been a family brewery since 127.

TETLEY (ALLIED)

Joshua Tetley & Son Ltd, Dallam Brewery, Winwick Road, WARRINGTON.

This is the first occasion on which Tetley have provided beer for a Merseyside exhibition, and we would like to welcome them.

Walker's bitter is on sale as well as Tetley bitter at the festival. Peter Walker of Warrington merged with Joshua Tetley & Son of Leeds in 1960. Allied Breweries was formed in 1961. Both the Leeds and Warrington breweries still operate and many of the 2100 tied houses serve real ale on both sides of the Pennines.

Many Tetley pubs on Merseyside serve real ale but very soon 10 of these will be lost in the forthcoming John Smiths(Courage)/Tetley(Allied)

16 pub swap scheme.

WEBSTERS

Samuel Webster & Sons Ltd, Fountain Head Brewery, Ovenden Rd, HALIFAX.

Websters is a subsidiary of Grand Metropolitan, the parent company of Watney Mann. Only about 30 of Websters 205 tied houses sell real ale. The beer in its traditional form is very palatable, deserving the description of "sweetish and full-bodied" in the 197 Good Beer Guide. Websters came to to our November Exhibition in 1976.

WILSONS

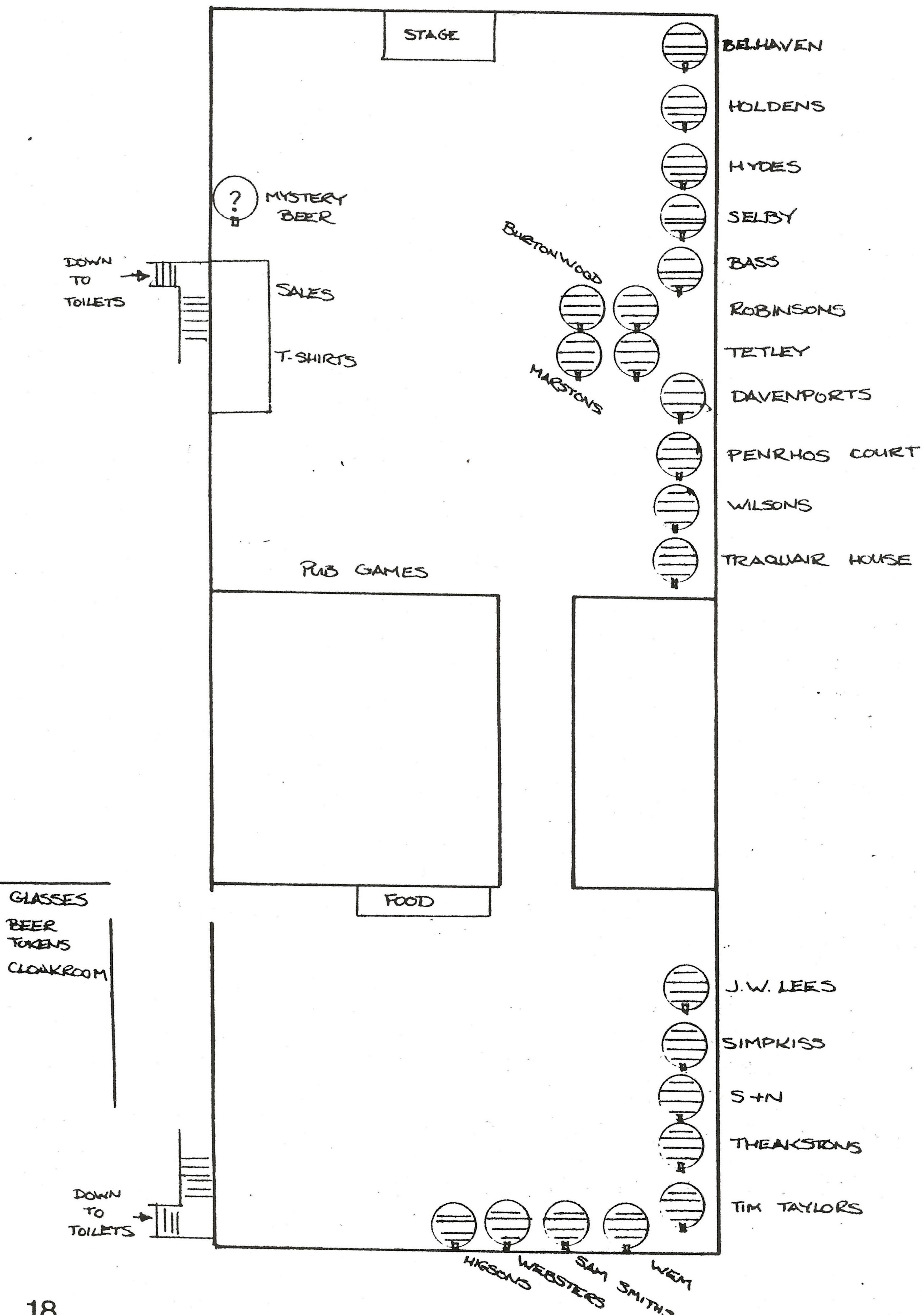
Newton Heath Bre ery, Monsall Rd., MANCHESTER.

A subsidiary of Watney Mann and thus Grand Metropolitan, Wilsons have continued to brew traditional beer in Manchester. It never lost its
identity as a local brewery during Watneyfielt ion
and the chequerboard house motif is now back in
greater evidence than before.

A new beer, Wilsons Brewers Bitter has been launched, with a bitter taste and an O.G. similar to Wilsons Mild, though light in colour. A spokesman has said that it was felt there was room for a new cask beer in the lower price range

Almost 500 Wilsons tied houses out of 750 serve their draught beers by traditional methods

PLAN



PUB GAMES

Pub Games in England have a wide and varied history, some being linked with conquerors of Roman, Saxon and Morman times. It may not generally be known that there are over 40 dif

generally be known that there are over 40 different games still played in the public house environment in Britain, to this day. These range from "Toad in the Hole" (not the dish) played in the Sussex Downs, involving the tossing of small brass weights onto a large wooden chest with a hole in the centre, to "Shove Ha'penny", probably one of the better known games, which is still a regular source of enjoyment in some of the older Inns in many parts of the country, and is a facture of this exhibition A regular traveller may be lucky enough to receive instructions in "Merelles" - or Nine Men's Morris - (it resembles noughts and crosses with draughts mixed in:), should he be trying out Stratford - on - Avon's local brews or Daddlums were he to take an interest in this form of table skittles whilst hop gathering in Kent.

Without doubt, darts is Englands most popular present day pub game, with almost a million registered players in pubs and clubs, throughout the country. Its history stems from the early Middle Ages, when English bowmen are thought to have adapted the game using light flight-arrows as an indoor version of "Shooting at the Butts". The present game, however, took shape around the turn of the seventeenth century with the arrival of the spoked board and reduction in size of the darts.

Also immensely popular in many areas of the country is a game whose history is uncertain - dominoes. The games basic principles can be traced back to Ancient China, but it is not thought to have appeared in this country much before the start of the nineteenth century, and at least in its early days was confined to the beer drinking lower orders, the gentry doubtless preferring their cards and port:

Both darts and dominoes can be played at this Exhibition, where it is also hoped to have on display and for your entertainment one of the many varieties of skittle games, subject to availability. There is a fair choice to be ha

availability. There is a fair choice to be had among them "Devil among the Taylors" found in the West Country and the Potteries, "Hood Skitttles" found around Northampton, "Long Alley" played in the inn yards at hostelries in parts of South Nottinghamshire and North Licestershire and "Daddlums" as already mentioned, from Kent.

Aunt Sally, Bat and Trap, Caves, Knur and Spell, Marbles, Mats, Mell, Quoits, Shut the Box Spoof, Twister, Up Jenkins: (Tippit) along with Marrow Dangling, Conger Cuddling, Dwile Floniking and many more can add to the pleasure of spending a few hours in one of the last graet strong holds of this countries' history and traditionthe English Pub.

We hope to have a selection of the more exotic and lesser known games, so that you can try your skill, and luck at them. Should you have time to spare, a visit to the local library to read and digest the history of the English pub and its games can be very enjoyable. There are a number of well written and reserached books on the subject and, surely, reading about the history of pub tradition is not a bad way to spend the time between closing and opening times: Cheers:

ENTERTAINMENT

The following entertainment will be provided during the course of the exhibition:-

WEDNESDAY 8th. FEBRUARY (evening)

7.30pm. Official opening - by the famous local cartoonist - Mr. Bill Tidy (noted for The Fosdyke Saga, The Cloggies, Keg Buster, and huge mural cartoons featuring black puddings in Warrington.)

Merseysippi Jazz
Thelwall Morris Men
Preston Brook Band

THURSDAY 9th. FEBRUARY (evening)

Merseysippi Jazz Southport Swords Liverpool Barbershop Harmony Club

FRIDAY 10th. FEBRUARY (evening)

Merseysippi Jazz Liverpool Brass Ensemble (Horn Section)

SATURDAY 11th. FEBRUARY (lunchtime)

Liverpool Brass Ensemble Liverpool Barbershop Harmony Club Thelmall Morris Men

SATURDAY 11th. FEBRUARY (evening)

Roger Curtis Ensemble Argarmeles Ladies Morris

FOOD

Good pub food at reason able prices will be provided by the EVERYMAN BISTRO RESTAURANT. The food available will probably consist of the following:-

Good Crusty Bread

TRADITIONAL farmhouse

CHEESES-- Lancashire

Cheshire

Cheddar

Wensleydale.

Real Pickle

THE ORIGINAL & GENUINE CELEBRATED BLACK PUDDINGS:

Special Pub PIES (non of the mass produced plastic rubbish!!!!)



Beer and pubs are vital to the British way of life and leisure. They form a distinctive and very precious part of our national heritage. But for how long?

What do you think about the quality of the beer you drink? Do you care that so many pubs offer you nothing but fizzy overpriced keg beers, and weak imitation lagers? Or that your familiar local may suddenly be transformed into something like a station buffet or cinema foyer?

If you're not satisfied, you're not alone. CAMRA, The Campaign for Real Ale, speaks for Britains' drinkers and pub users. CAMRA believes that in almost every way—choice, quality, price—the consumer is at the muggins end of the modern beer industry. But the Campaign's members believe in doing something about it.

CAMRA is fighting all the glaring injustices that face the beer drinker — and with some success. CAMRA has shown the brewers that not everyone wants the new-fangled processed beers that have in many cases been forced upon an unsuspecting public. Thanks to CAMRA the brewers are no longer having things all their own way.

But much, much more needs to be done. The atrocities committed on British beer and British pubs continue apace. We often take our beer and pubs far too much for granted, instead of seeing them as a distinctive and very precious part of our heritage and worth fighting for.

CAMRA, the only voice of the beer consumer, needs all the support it can get.

- Six national brewing conglomorates produce nearly three-quarters of all Pritains' beers, and own nearly twothirds of our pubs.
- Competition between these giants creates only an illusion of choice: heavily advertised and pricey keg beers indistinguishable from one another, tout for the consumer's attention, at the expense of traditional ales.
- More than half the pubs in Britain deny the customer any opportunity to choose traditional beer, and large areas of the country offer no traditional ale at all.
- Large areas of the country suffer from monopoly control and the drinker is offered little or no choice of beer. In many rural areas the quality of life is suffering as the big brewers' accountants dictate the closure of 'unprofitable' village pubs.
- Pubs of character are under constant threat of ill-conceived 'modernisation' schemes.
- British and Europe in legislation threatens the quality of our beer, the pubs that serve it, and it e breweries that produce it.
- The token gestures made to the drinker of traditional beer in some parts of the country must be looked at critically, as the big brewers continue to plan huge investment in the lucrative keg and imitation lager markets.

So if you care about your beer and pubs, and want to keep a taste of tradition in your pint, join now. 23

What is Real Ale?

CAMRA coined the term 'real ale' to describe beer brewed from traditional ingredients — malted barley, hops and yeast - kept in casks which allow it to continue 'working' in the pub cellar, and delivered to your glass by any method that does not involve the use of carbon dioxide.

More about the Campaign for Real Ale.

CAMRA is the only national organisation which exists specifically to speak for the beer-drinker and pub user. Except for a small staff in St Albans, CAMRA relies on voluntary effort, and members subscriptions, to promote and publicise traditional draught beer. The Campaign is piloted nationally by a democratically elected Executive, and 140 branches are its lifeblood at local level. Few parts of the country are without a CAMRA branch.

CAMRA tries to increase public awareness through such means as publications and beer exhibitions, and seeks to influence the brewing industry itself by making responsible and intelligent

representations to the industry's bosses and the nation's legislators.

The Campaign is now accepted as one of Britain's foremost consumer and conservation bodies. Its views on a wide range of subjects connected with the brewing industry and the licensed trade are listened to seriously by the industry itself and by Government. CAMRA's growing concern with a whole range of legal and technical issues — with pricing policies, brewing technology, monopolies, the licensing laws, and consumer protection - reflect a mountain of effort by unpaid individuals.

The Campaign publishes a monthly newspaper - What's Brewing - which takes a broad and critical look at all sorts of developments in the world of beer and pubs, and keeps members closely informed. What's Brewing is sent free to every member. The annual Good Beer Guide, listing the best Real Ale pubs in the country, has become a national institution.

In 1976 CAMRA became a limited company. This status in no way inhibits the Campaign's activities as a voluntary organisation, and has been adopted with the sole purpose of putting

CAMRA on a sounder legal footing'.

Remember, most of CAMRA's activities cost money, and CAMRA relies on its members for financial support. Your help is needed now. If you do care about your pint and your pubs, join CAMRA. Then contact your local branch. They will be delighted to see you at their meetings, socials and on the trips they organise from time to time. They will also welcome your views, and your help in their local ventures.

Join Mow!
Application for membership
I/We wish to become a member(s) of the Campaign for Real Ale Limited. I/We agree to abide by the Memorandum and Articles of Association of the campaign.
I enclose £4 (£6 Overseas) for full membership We enclose £5 for husband and wife membership
or I/We enclose completed standing order authority (Any additional amount will be welcomed as a donation).
Application for Associateship I wish to become an Associate of CAMRA Ltd. I agree to abide by the aims of the organisation and enclose my fee of £1
FULL NAME (Block capitals)
FULL POSTAL ADDRESS (Block capitals)
SIGNATURE
STANDING ORDER FORM (FOR FULL & HUSBAND AND WIFE MEMBERSHIP ONLY)
To (your Bank)
SIGNATURE DATE
NAME (Block capitals)
BANK A/C NO. AND ADDRESS
*delete as appropriate