

CAMRA LIVERPOOL & DISTRICTS

of the

The BRIDEVELL

Inside: LIVERPOOL PUB NEWS CROSBY AND WATERLOO PUB WALK BREWERY NEWS

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MerseyAle

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Cover by Dennis Jones



The past two years have been a struggle for our pubs and breweries due to COVID, we are hoping that this year things will start to improve. As a branch, we started the year

with a successful beer festival and were able to run this year's pub of the year competition. Looking ahead, we will be holding our awards evening once again, and supporting pubs through CAMRA's 'Summer of Pub' events.

Sanctuary, a popular bar on Lime Street, has reopened, as has the Belvedere, after some refurbishment, under a new manager.

Back in 2013, the Spring edition of MerseyAle announced the closure of Cains Brewery. Following this announcement, I'm sure most of us never expected to sip another pint of Cain's beers ever again, I certainly enjoyed their Mild and Raisin beers. You can therefore imagine my joy when I heard that the Brewery Tap will, once again, be pulling Cains Beers with a

Welcome to the 1st MerseyAle of 2022

new microbrewery inside the original building. Furter details in our brewery news. Unfortunately, because of closures due to the pandemic and subsequent loss of footfall, some pubs who did have cask on regularly, are still reluctant to put it back on the bar. Please support your local pubs and breweries. If you are planning a barbecue, please consider buying beer from one of the breweries, rather than the supermarket. In this edition you can also find a pub walk around Waterloo and Crosby, which makes a lovely day out.

Please read the adverts and support our advertisers, without them we would be unable to produce MerseyAle. And finally, don't forget to take MerseyAle on holiday and send us your photos. Thank you to everyone who contributed to this edition of MerseyAle.

Mel James-Henry MerseyAle Editor

MerseyAle contents

4-9 Pub and Brewery News
10 - 11 Pub Companies Part 2
12-13 Journey to Pub of the Year (POTY)
14-15 Waterloo and Crosby -Pub walk
17 Further threats to our pubs
18 Summer of Pub
19 Is real ale a victim of the pandemic?
20-21 Champion Beer of Britain

(CBOB)

22-23 Liverpool Beer Festival 2022
24-25 Lock & Key Bootle
27 Club Corner
28-29 Politicians and Pubs
30-31 Cider and Perry News
33 Letters page
34-35 LocAle - Where to find it

36-37 Pub Discounts - Real Ale discounts around Merseyside

39 Branch Diary

Liverpool & Districts CAMRA Branch **Contributors: Steve Downing, Mel James-Henry**

City Centre

At the Liverpool City Region Tourism Awards 2021, the Denbigh Castle won the Pub of The Year Award and Gerard



Madden of the Bridewell won Unsung Hero. Congratulations to everyone involved. The Bridewell is also Liverpool and Districts CAMRA Pub of The Year (see page 12). Hannah McGuire (the Bridewell) tells us 'we were delighted that The Bridewell won'.

Café Beligica opened on Wood Street in late November,



they have a good range of bottled Belgian beers on the menu. www.cafebelgica.co.uk

Sadly, not much good news for cask, as several pubs have stopped stocking it, including the **Black Bull**, in Walton, the Beer Engine on Hardman Street in the City Centre, and the new Greene King pub on Lime Street; Lime Street Central which is keg only.

On a more positive note, a new manager for Stonegate has promised more local cask beer such as 'Rock the Boat' in their Liverpool pubs. Stonegate pubs in the city centre are the William Gladstone, the Flute,



and Yates on Oueens Sg and in the suburbs, The George in Crosby. They also run the Valentine at Aintree which. after its refurbishment, has now got a better range of beers including Rock the Boat and a cider on the handpumps.

Sanctuary Bar on Lime Street has now reopened under new



management. The pub is now run by Liverpool Brewing Company Limited and has 7 cask lines and 8 keg lines.

The Belvedere has also now reopened with the lease being taken over by Liam Riley. The two upstairs rooms have been furnished so that they can now



be used for functions, there is additional seating, and new benches and tables have been installed in the street. The four



hand pumps often have local beers on and locally made pies are also available.

Smithdown Road

There's a new craft and cask pub called The Crafty Swine on Smithdown Rd. It's a revamp of Tribeca and is run by the same people as the Three Piggies. It has two hand pumps serving beers such as Carnival and loads of craft keg.

Also Evil Eye Beer and Burrito Shack closed in October.

Crosby



Firkin Friday at the Crow's Nest. Cask beer fans visiting the Crow's Nest on a weekend may find a beer from a local brewery on one of the pumps. Every Friday finds a firkin (nine gallons) of a LocAle on the bar, in addition to one or two from the usual Heineken guest list. The team has nego-



allow the trialling of a locally brewed beer, initially just on the weekend to see how sales go. CAMRA members put to-



gether a list of local breweries, and suggested beers that

would suit the palates of the Crow's customers. Since the trial started in late February beers from Rock the Boat. Neptune, Southport, Big Bog, and the Liverpool Brewing **Company** have been enjoyed. If the guest beer policy proves popular hopefully it can be extended beyond the weekend. Why not pop in a see what is on offer? So remember Firkin Friday - when its gone, its gone. (See Crows Nest advert on page 16)

Queens Jubilee

Bars, restaurants and local business are getting together to put on a street party and music event on the 3rd and 4th June for the Oueens Jubilee. This will include live music across venues in Crosby Village including The George, Stamps and Blues Bar. Further details on www.crosbyvillagestreetparty.com

ERY N Contributors: Tom Anderson, Dave Barker, Steve Downing, Andy Hayes,

Bryn Pass, Gazza Prescott, Chess Slattery



Black Lodge Since their brewerv ex-

have been appearing on hand

pull in many pubs, such as Ex-

change on Hope Street, the

Belvedere and Little Tap

Room in Aigburth, to name

but a few. Beers are generally

one-offs, so you need to keep

checking, to see what is avail-

able, on a recent visit I particularly liked their **Big Moonlight** Stout.

They will be running the Craft beer expo again this year at their brewery on the 16th June, tickets on sale now.

Flagship

Previous brewer Joe Murphy has moved to Edinburgh, with new Brewer Tom Anderson taking over, keeping 8 core



beers from the previous range, but with overhauled recipes. Tom is brewing a new special beer every month that will be on both cask and keg. Flagship beers have residence at the Ship & Mitre but can also be purchased across the city and the country.









cial brews recently, a Scottish Red Ale for Burns Night; a Festive Chocolate Stout for Xmas and a Golden Becher's Brook special for the Grand National. Bottle Conditioned ales continue to prove themselves popular with the beer connoisseurs, low carbonation and complex flavours from the bottle conditioning.

Top Rope

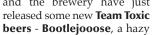
TOP ROPE

Production and sales are beginning to pick up after the pandemic and Top Rope are opening their Tap Room on the 2nd and 4th weekend of the month. Cask sales are down due to outlets not opening and pubs seemingly preferring to buy/sell longer keeping keg beers, they are hoping this will change as the market grows in confidence.

Brewery tours will begin in April and will take place on the 4th Saturday of the month. Tickets will cost £15 and that includes four halves of their beers plus a Pullman Jack pie of your choice. You will also be entitled to a 10% reduction on out door sales



is now in bottle for the first time and the brewery have just





Beet of my Heart Borshch Beetroot IPA (cask, keg, can) and Bosun James Gray which is a lovely New Zealand hopped pale ale in cask only.

double drvhopped pale

ale (cask, keg,

Every

can),

The brewery recently won 3 awards at the local SIBA competition, Gold for IPA in cask, Silver for Campania in Keg and Tropical in speciality cask, Bronze for Big Juicy in cask. They also won 2 bronzes at the National SIBA awards, for IPA and Tropical.

Love Lane

Love Lane have a brewing academy where anyone can sign up

to brew their own beer (with some help from the professionals) and then, once ready, invite their friends to drink it at the Love Lane Kitchen (Baltic triangle)

Any beer left is then sold on a Tuesday from the handpumps, so you might find an unusual beer on there.



Neptune Brewerv has brewed its fifth International Women's Col-

lab Brew beer in collaboration with Ladies That Beer, an inclusive social and educational group for women to enjoy beer, and with women across the North West hospitality industry.

The IWCBD beer is named The Hyades (pronounced HI-A-DEEZ) who are a mythological



sisterhood of nymphs who bring the rain - the giver of life. It is a 5.3% Peach and Apricot Saison, spiced with Grains of Paradise. Using 100% natural fruit puree, the soft sweetness and subtle tartness of the peach and apricot are balanced perfectly by the gentle black pepper spice and citrus aromatics of the Grains of Paradise. It is classically dry on the finish with a gentle spritz.

Julie O' Grady is not only the co-owner of Neptune Brewery, but also the founder of Ladies That Beer. Julie speaks about what this 2022 IWCBD edition means to her:

"Being able to get everyone together to brew again after what's been such a long hiatus is wonderful. This is why we wanted this year's beer to celebrate the union of the collective and its united power to bring positivity - hence the name that reflects this feeling of sisterhood."

Emma Wheston is a longstanding member of Ladies That Beer:

"It was great to have the opportunity to get so involved in the brewing process with other ladies, as well as being able to ask lots of questions without



Cains Brewery returns to Liverpool this Spring, with the old favourites being served in the original Brewery, re-imagined into a modern, multi-purpose venue over 3 floors.

Brewing Tours and Tasting Sessions are available. Live Music playing over the weekends. Private Function Packages available. Be one of the first to welcome Cains back to the city.

Visit www.cainsbrewery.co.ul



feeling foolish. It's given me a much greater insight into how beer is brewed and I can't wait



to try it! I'm sure it will taste that much sweeter knowing I've had a hand in making it."

The Hyades is on sale in keg and cans are available from the Neptune Taproom or directly on their online shop at www.neptunebrewery.com

Cains

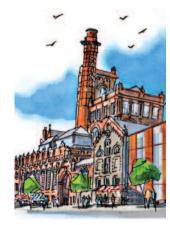
Cains beers will be returning once again, thanks to **Mikhail Hotels & Leisure Group**, who have invested millions into some of Merseyside's most striking venues including **Punch Tarmey's and Doctor Duncan's.**

Andrew Mikhail, the man behind The Mikhail Group, said of this exciting new venture,



'Cains beer is synonymous with Liverpool, I love the Cains brand. The beer they call 'Liverpool in a pint' has been missed by many since it disappeared from bars almost 10 years ago. I feel incredibly proud to be bringing this iconic brew back to life and I'm sure that there are many Real Ale fans looking forward to enjoying that first pint of Cains.'

Andrew continues, "Cains is a resilient brand just like Liverpool and we're really excited to be bringing Cains Brewery back to life, albeit with a new direction that will bring national attention to Liverpool for all the right reasons,".



The new venue, expected to create around 40 local jobs, will be spread across 3 floors and promises to offer the perfect synergy between the past and present of Cains being based within the original and oldest building within Cains Brewery where brewing originally started over 160 years ago. Andrew Hayes, Cains' General Manager, and Head Brewer said this week, 'Watching the tanks being delivered this

tanks being delivered this week makes it all so real. I, like so many others, can't wait



for the first taste of this famous Liverpool brew. The city has been missing a signature beer since the closure of Cains and I'm very excited to bring it back.'

When asked whether the Cains Raisin Beer would also be making a comeback, brewer Hayes stated, 'The Raisin Beer was one of the best-loved beers Cains ever produced - and will be one of the first beers to come out of the Brewery when it returns this year. We are excited to bring the original recipe back to life for all to enjoy.'

Brewery Tours are set to be available once the venue opens its door this Spring. We will also see the brew available at other well-known and loved Mikhail Group venues throughout the North-West including **Doctor Duncan's**, **The Brewery Tap, and Punch Tarmey's.**

Follow Cains Brewery on social media to be the first to know when you can enjoy 'Liverpool in a pint'. (See advert on page 8)

Andy Hayes Head Brewer Cains Brewery

PUB COMPANIES -WHO THEY ARE AND WHAT THEY DO part 2 - continued from last issue

A pub company is simply a company that owns pubs and there are literally hundreds of them, many with only a handful or even just one pub. We'll concentrate here, though, on the bigger companies who, between them, own over half the country's pubs.

Stonegate

Founded in 2010 with the purchase of 333 pubs from **Mitchells & Butlers**, Stonegate



grew quite slowly over the next ten years, making a series of acquisitions including brands like **Slug & Lettuce, Walkabout** and **Be At One,** until its pub numbers totalled 765. All the pubs were managed houses. A seismic change came in 2020 when **Fi Group** was bought for £1.27bn, making Stonegate the largest pub company in the UK with 1,270 managed pubs and, as a result of the Ei purchase, 3,200 leased and tenanted businesses.

Ei

Ei itself had been founded, as Enterprise Inns, in 1991, initially with 333 pubs from Bass. The company built up its estate, gaining 2,200 pubs in batches by buying them from other companies or taking them over. In



2002, 1,864 pubs were bought from Whitbread and in 2004, 4,054 from Unique. By this time, it owned nearly 10,000 pubs and was in the FTSE 100 list of top companies. However, it was loaded with debt and the 2008 financial crash required a good deal of retrenchment. Ei also started building up its managed estate, including pubs on retail agreements under the Craft Union brand (we'll look at this operating model in the next article). By the time of the sale, it was down to fewer than 4,000 pubs.

Punch Taverns

The first article included a brief history of Punch to illustrate the



volatility around pubco development. In summary, it grew quickly to around 8,000 pubs, suffered under the crash, sold a lot of pubs including its managed division and was taken over in 2016. 1,900 pubs went to Heineken and 1,300 to Patron Capital, who retain the Punch brand. At takeover time, all pubs were leased or tenanted but it's also now pushing retail agreements (which it calls Management Partnerships). Some pubs were sold but in June 2021 it announced the purchase of Youngs' tenanted division, bringing the current total to 1,282.

Admiral Taverns

Admiral was founded in 2003 by two families and grew quickly to 2,300 pubs by 2007. Many of these were 'bottom end' houses disposed of by

admiral

other pub companies. The financial crash had the usual consequences for over-extended businesses and numbers were down to 1,700 by 2011 and continued to fall. By 2017 it was in the hands of Cerberus Capital Management who sold up to a joint venture by Magners cidermakers C&C Group and estate investor Proprium Capital Partners, by which time there were 845 pubs. The acquisition trail was hit in 2019 with 137 pubs coming from Marstons and 150 from Heineken. The big one arrived in July 2021 when Admiral bought 674 Hawthorn pubs from property firm New River taking the estate to over 1,500.

Admiral's pubs are all tenanted or leased and tend to be wet-led community operations. It has a relatively good reputation in the trade though there's certainly no aversion to flogging off pubs as 'development opportunities'.

Star Pubs & Bars

In 1995, Scottish & Newcastle, one of the original 'Big Six' breweries, bought another of them, Courage, making the combined group Britain's biggest brewer. By 2011, the pub arm, then known as S&N Pub



Co, had 1,500 tenanted pubs and 600 in management. Come 2008, Scottish Courage was gobbled up by international brewer Heineken and the pub business rebranded as Star Pubs & Bars. Many pubs were sold but then, in 2017, as previously mentioned, 1,900 were snapped up from Punch. Again there were disposals and the estate currently stands at 2,500.

Star vigorously promote their retail agreement scheme, Just Add Talent. In 2020, it was fined $\pounds 2m$ for breaches of the Pubs Code (which we'll cover in a later article)

Greene King

In 1995, Greene King was a longestablished family brewer with 900 pubs, nearly all in East Anglia and the South-East. It then embarked on a ferocious acquisition trail, swallowing up many breweries (the likes of Morlands, Belhaven, Morrells and Hardy & Hanson) and other pub compa-

nies. GK itself is now owned by a billionaire Hong Kong property developer. It has some 3,100



pubs, restaurants and hotels, of which 1,200 are tenanted or leased. Its strategy seems to be to move in the managed direction and the 'Pub Ready' retail agreements are pushed hard. GK was once renowned for not letting other people's beers in its pubs but now have a more enlightened attitude.

Marston's

The company was known as Wolverhampton & Dudley until 2007 when it rebranded as Marston's, one of the many breweries it had taken over in recent years. At that time, 2,500



pubs were owned but the total is now down to 1,400. The tenanted estate, in particular, has been reduced through sales such as 200 to New River in 2013 and 137 to Admiral in 2019. In late 2020, the company took on the running of 156 Brains pubs in Wales. Also that year, Marston's merged its brewing operations with Carlsberg but this does not directly affect the pub business.

Mitchells and Butlers Formed originally out of the old



Bass estate, M&B have 1,650 pubs and restaurants. The multitudinous brands include Ember Inns, Toby Carveries, Nicholsons and All Bar One – as can be seen, the emphasis is on food. Pubs are mostly managed though around 50 are on a lease arrangement.

J D Wetherspoon

Since opening its first pub in 1979, 'Spoons has expanded to

wetherspoon

925 pubs and 50 hotels, all managed. Plans for 18 new pubs are in the pipeline,

Wellington

Owned by the billionaire



Reuben Brothers, the company leases all its 850 pubs on a free of tie basis.

Paul Ainsworth Pub & Club Campaigns Committee





As you may have seen recently, The Bridewell in Liverpool city centre has been announced as our branch Pub Of The Year for 2022. It is a well-deserved, and first time, victory, so our congratulations go out to Fiona, Dominic, and everyone involved with the pub. The Bridewell now goes forward to the regional contest, and we wish them well in that competition.

But, how do we reach the stage where we are able to decide on our Pub Of The Year? Well, first of all, I must stress that you, our branch members, have a crucial part to play in the process. All through the year, we encourage members to submit scores on CAMRA's own pub rating system, WhatPub, every time you drink in a pub within our branch area. It is vitally important that you do so as, come the end of December, our listed pubs are ranked in terms of average scores, to establish our ini-



tial long list of 10. It is crucial that as many of you as possible submit your scores, as we have had several incidences in the past of good pubs being ruled out of contention because, although they have had a high average rating, there have not been enough scores submitted for them to be considered. Like-



wise, other pubs get a much higher number of scores, but those scores are posted by a very small number of people so, in both cases, the sample size isn't broad enough for the pubs concerned to be assessed properly.

Once we have announced the initial list of 10 pubs (11, this year, as we had two contenders that could not be separated, scores-wise, so



both were put forward), we then actively encourage branch members to nominate their top 3 pubs from that list between the end of December and the end of January. All votes submitted in this period are then counted up, which results in a final shortlist of 5 pubs, that are then put forward for judging by branch members who volunteer to do so.

Our judges visit each of the five shortlisted

pubs twice (ideally on different days of the week, and at different times of the day), so as to get a broader range of experiences at each pub. The judges make their visits incognito, and mark each pub on a range of factors. They then submit their scores for each of the five contenders, and their scores are collated to produce an overall winner. Aside from the pub that comes top overall, the other four pubs become branch Pubs Of Excellence. To make the initial cut of 10 nominees is no small achieve-



ment, and to be named on the shortlist of 5 is even more impressive, so any pub that reaches that stage is to be applauded.

The overall winner of the competition is then presented with a shield and a certificate, given to them at a presentation evening normally held over the summer (and coverage of which will be included in a future edition of MerseyAle). They are also given a banner to display outside the pub, to announce to the wider public that they have won our prestigious Pub Of The Year contest for that year.

And then it all starts again for another year...

Matt Valentine, Pub Of The Year Co-Ordinator CAMPAIGN FOR REAL ALE

Waterloo and Crosby PUB WALK

After a months' gap due to our beer festival, the branch social event for March was a walk (and occasional bus) between the many and varied pubs of the Waterloo and Crosby areas, a short train journey from the centre of Liverpool.

Our first stop was at the **Waterpudlian**, one of many pubs in and around the lively



South Road area, and a short walk from Waterloo station. The Waterpudlian is a regular stockist of LocAles, and also plays host to many local bands. The turnout was, as with January's social, very encouraging. I opted for one of the aforementioned local brews, Golden Sands by Southport Brewery, while gathering the assembled throng together, after which we made the short walk along South Road. Some of the group visited the local Wetherspoon's outlet, The Queen's **Picture House** which, as the name suggests, was formerly a cinema, whilst the others (many of whom wanted to watch the football) popped a couple of doors down to the



Old Bank. As the expedition leader, so to speak, I had the onerous task of sampling a beer in each- a very pleasant **Postlethwaite's** by **Coach House** in The Queen's Picture House, and an equally-nice



Crafty Fox by Wily Fox in the recently-refurbished Old Bank.

Dragging people away from the televised footy, it was only a short walk to **The Volunteer Canteen**, an excellent backstreet boozer (albeit, my memory betrayed me, as I



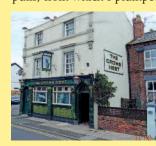
remembered it as being on the other side of the street!). Waiting for our various sub-groups to catch up, my choice here was another very pleasant effort from **Southport Brewery**, **Eagle's Dare**. The Volly, as it is known locally, has a nice oldfashioned interior, and was always known for table service.

It was a decent trek to the next pub, which didn't open until 3 o'clock (and we arrived not long after opening time) - a fine micropub called **The Corner Post**, which gets its' name from its' location in a



ley crew took up most of the space in here, but we were rewarded with a selection of good Real Ales, my choice being a **Glaslyn Ale** by **Purple Moose** of Porthmadog, one of my favourite beers from one of my favourite breweries, and this didn't disappoint.

From here, some of the more adventurous (and possessed of local knowledge) among us chose to walk to the next pub on our itinerary- **The Crow's Nest** - whereas many of us took the easier option and hopped on a bus. This is a nice old establishment with, again, a decent selection of handpulls, from which I plumped



for a pint of **Trelawny** by **St Austell Brewery** - hardly a LocAle, but a good beer, nonetheless.

It was only a short walk from here to our next destination, **Stamps**, billed as Crosby's original micropub and, again, a keen supporter of live music. I chose a more than decent pint of **White Rat** here, **Ossett Brewery's** beer that is becom-



ing increasingly ubiquitous around these parts.

As the gloaming started to descend, those of us left made the short walk to **The Liverpool Pigeon**, Merseyside's first official micropub, and a previous winner of our branch Pub Of The Year award. The intriguingly-named **Doctor Morton's Duck Baffler**, by



Sheffield's **Abbeydale Brewery** (another that consistently produces very good beers), was my choice here. This turned out to be my final stop on the tour, as I was feeling a bit iffy of stomach, and it's a long journey home from Crosby, so I left some of our gang in the Pigeon, and got a bus homewith some of us stopping off at the final two pubs on the route



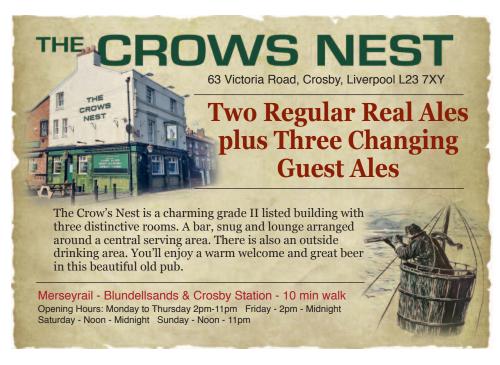
(**The Four Ashes** and **The Trap** & **Hatch**, and I have had it reported back that good beers were supped in both) and yet



others following my lead and heading for home.

Overall, it was a long day, but many excellent pints were consumed, the company was convivial, and it's always good to meet new members and first-timers on our socials. I was also impressed with the turnout. Bring on our next social, and I hope to see you there. Cheers!

> Matt Valentine, Social Secretary





Further Threats to our Pubs - From Developers



There is now an additional concern from the increased threat to our pubs and clubs from pub owners and developers using the Coronavirus crisis as an opportunity to obtain permission for change of use or demolition.

and

decline in pub numbers had gone into reverse so developer arguments that pubs are in inexorable decline no longer hold water. Back in July 2020, the Housing Secretary Rt Hon Robert Jenrick announced new planning laws designed to get "Britain Building" again which will remove the requirement to apply for full planning permission to demolish and rebuild unused buildings as homes and commercial and retail properties.

The new regulations do go on to say that pubs, libraries, village shops and other buildings essential to communities will not be covered by these flexibilities, recognising these form part of the fabric of areas. Only time will tell what developers will try to sneak through, so we must all remain vigilant.

CAMRA nationally are monitoring planning applications but if you hear of any potential planning submission being made likely to affect your local pub or club, then please let us know by email: preservation@liverpoolcamra.org.uk

Sadly, some, perhaps many, pub businesses

The licensed trade is still in a precarious po-

sition, with rocketing energy prices, in-

escalating wholesale food and drink costs

Some pub owners and developers may well

see the current crisis and its impact on pub

businesses, as an opportunity to obtain per-

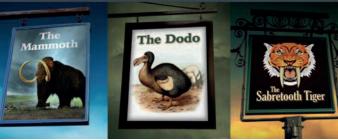
creased wages/staff shortages

adding to the adverse COVID legacy.

will be casualties of the crisis and the short-term effects may well be dire. However, as normality returns, the demand for pubgoing will surely be restored so we need pub buildings to be preserved for both existing and new businesses. Prior to lock-down the

mission for change of use.

Save your local pub from extinction



SUMMER of PUB



The Summer of Pub campaign kicks off during the next bank holiday weekend (2nd May), with the simple aim to encourage pub-going throughout the summer. To get people down to the pub this summer we are encouraging publicans to host a series of celebratory events which will be publicised on the 'Summer of Pub' website. So whether you're able to submit an event or want to search for one nearby, getting involved is just a click away!

www.camra.org.uk/summerofpub

BALTIC FLER

18

FOR **REAL ALE**



INDEPENDENT BREWERS The voice of British

independent brewing

The Society of Independent Brewers (SIBA) published its Craft Beer Report 2022 on 17th March. The report suggests that Cask beer sales are under serious threat due to a large shift to online sales and at-home drinking. The reports says that volumes of cask beer were down in 2020 and 2021 and that production levels and sales seem unlikely to recover in the short term, with many brewers switching to putting beer in keg and can. SIBA found that overall beer sales across the market in 2021 were down 14.2% on 2019 pre-pandemic levels.

The report suggests that things were much worse for small independent breweries, who saw production levels drop by an average of 40% in 2020 and 16% in 2021 when compared to 2019.

Is Cask Beer a victim of the pandemic?

The Chief Executive of SIBA, James Calder, says " Cask beer was sadly a casualty of the pandemic, as when pubs close small independent breweries lose the only place they can sell traditional cask beer. Because of this we have seen a huge wave of breweries creating webshops and on-site shops, and many putting their beer into bottles and cans for the first time."

According to the report cask beer now makes up just 46% of small brewers' production, compared to 67% in 2019 – a 21% drop over the last two years.

There is some good news as the report found that 75% of beer drinkers surveyed in 2022 said that they thought it was important that their local pub offered a range of beers from small breweries.

The editor of the SIBA report, Caroline Nodder, said: "This shows the growing emphasis consumers place on the provenance of the beers they buy, and this is a trend that has certainly been accelerated by the pandemic. Consumers are increasingly seeking out smaller artisan producers and

expect their products to be available at retail."

Perhaps all is not as bleak for cask beer as the report makes out. If beer drinkers are looking for good local beers then we beer lovers, CAMRA members or not, need to be encouraging the trend. Tell your friends, get them to try a beer from one of our local breweries. Ask your local licensee if they are allowed a guest beer. Perhaps they just order the popular, well known, brands so see if you can view their beer list. Make a few suggestions about suitable beers to order. The direct approach has been known to work, especially if the licensee is not a regular cask beer drinker themselves.

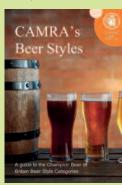


You can read a summary and download the SIBA report online just type in SIBA CRAFT BEER REPORT 2022 in your search engine.

CHAMPION BEER OF BRITAIN

Liverpool Beer Festival supporting CAMRA Champion Beer of **Britain Competition**

CAMRA's Champion Beer of Britain (CBoB) is one of the most prestigious beer competitions in the world. Liverpool Beer Festival (LBF) was one of the first major beer festivals in the country to return after the protracted absence due to the pandemic and it was also one of the first opportunities to recommence face-to face judging for CAMRA's CBoB competition. Liverpool Beer Festival hosted the regional



finals for 2 of the 12 CAMRA beer style categories, Session Bitters (up to and including 4.3% ABV) and Session Stouts and Porters (up to and including 4.9% ABV). The redefined styles are de-

merseyale@liverpoolcamra.org.uk

tailed in 'CAMRA

Beer Styles Brochure Winter 2020'

https://camra.org.uk/volunteers-area/branchresources/awards-and-certificates/tastingpanels/

Short URL: https://bit.ly/3LmvjQx



How does a beer enter the CBoB competition?

In the autumn of Year 1, entrants for the Champion Beer of Britain are nominated by CAMRA members and Tasting Panels in 12 cask beer style categories and 2 strength categories for bottle-conditioned beers (Real Ale in Bottle). Tasting panel nominations are used alongside an annual online vote in which CAMRA members can vote, within each category, for up to five real ales on a list of eligible beers from across the British Isles. https://cbob.camra.org.uk/

Over the following calendar year (Year 2), category competitions judge these nominations in nine geographical CBoB areas, which are identical to the nine tasting panel regions. Each CBoB

area judges the nominations brewed within its boundary. In the next calen-FOR REAL ALE dar year (Year 3), the top-scoring beers from the area category competitions are judged in three sets of national competitions: Champion Beer of Britain (CBoB), Champion Winter Beer of Britain (CWBoB) and Champion Bottled Beer of Britain (CBBoB).

What happened on the Day?

Two panels made up of CAMRA accredited judges, brewers and local licensees gathered to judge beers from all over the North-West Region, (covering Cumbria & I.O.M, Lancashire, Merseyside, Greater Manchester and Cheshire).

There were 8 beers to be judged in each beer style category, the beers being scored against 4 parameters, Appearance, Aroma, Taste, Aftertaste, with the score for Taste weighted 'x2'.

The top 3 beers were chosen in each style category and awarded Gold, Silver and Bronze and the beers from the North-West Finals will progress to the national finals in 2023.

What were the winning beers?

Session Bitters

GOLD

SILVER

BRONZE

Ulverston -

Bowland -

Pheasant Plucker

Bollington - Best

Laughing Gravy

How can members be involved?

Firstly, make sure that you take the opportunity to vote in the annual nomination process but if you want to be more actively involved then you could join a Tasting Panel in your local region, the ultimate step being to become a Tasting Panel Chair in the North-West for information on any of these roles contact northwest.tprc@tasting.camra.org.uk

Chris Sandison NW Tasting Panel Regional Coordinator



Final word from one of the winners:

"I would just like to say a big thank you to everyone who voted for this beer and that we were extremely surprised at winning (for us) this momentous award. Fantastic news, most unexpected and absolutely over the moon. This is a wonderful recognition to lames (The brewer)."

George **Deeply Vale Brewery**



merseyale@liverpoolcamra.org.uk

Liverpool Beer Festival 2022





As you can imagine the decision to go ahead with this year's beer festival was not an easy one. It was not taken until we were sure COVID restrictions would be lifted and that gave us far less time than usual to organise the event. Then, a few days before we were



due to open, we had an outbreak of COVID amongst the organising team leaving us three bar managers down. I honestly don't know how we managed to pull it off but thanks to the dedication of our organising team and the hard work of our volunteer we did it.



Thanks, must also go to all our sponsors, and to the breweries for supplying us with lots of interesting beers at short notice, especially those who had their own brewery bars. We are always grateful to our printers who turn the programme round quickly meaning the beer list is as accurate as it can be. Thanks also to all our caterers for providing some great food. To everyone who came along and supported the event, thank you for your faith, we are proud to say we were one of the first CAMRA festivals to go ahead after lockdown and we couldn't do it without the support of our loyal festival goers.

We hope that next year we are going to return to business as usual, preparations for the festival will begin shortly, and as soon as a date is confirmed we will publicise it on our social media pages, website (liverpoolbeerfestival.org.uk) and in the next edition of MerseyAle.

Sonia James-Henry Branch Chair Beer Festival Staffing Officer

merseyale@liverpoolcamra.org.uk





In the 1975 Good Beer Guide, there is only one pub in Bootle listed, 'The Merton Arms', selling Higsons, and described as 'a well kept local' and was a regular in the guide until 1984.

At some point the Merton Arms was renamed 'The Little Merton' before closing its doors and becoming derelict.

In 2014, SAFE Regeneration (a Bootle based regeneration charity) bought the pub for the community.

Safe Regeneration has been part of Bootle for 17 years building a 'Happier, Healthier Neighbourhood' and is led by people within the local community.

The pub was bought with funding from the National

Lottery, via a **'Power to Change**' grant and opened in 2016.

I meet with Jane Elizabeth Dawe, Partnerships Director at SAFE Regeneration who is keen to highlight that the pub is 'Not a Community Centre, but the **Centre of the Community'**. This is certainly evident through the various activities that take place, with a Canoe Club, ukulele group and live bands making the pub their home.



During the Covid lockdown the pub kept in touch with locals, especially those who were isolated. Through live streaming they provided open mic nights and oppor-



tunities for conversations to take place online. The pub community got together and supported each other; they also continue to provide a foodbank.

Liz Rothwell, Manager, tells me the pub is employing staff through the government Kickstart Scheme, which provides funding to create new jobs for 16- to 24year-olds on Universal Credit who are at risk of long-term unemployment. Plans for the pub include to continue with the refurbishment, and provide guest accommodation, with an onsite brewery and eatery. The community is heavily involved in the regeneration plans.

The pub has just held a successful **'Real Ale and Sausage Festival'** and has lots of further events planned for 2022, including,

further details. Jane tells me that they want Bootle to be a destinationpeople visit, especially when travelling along the canal.



'Bootle Music Festival' (including a real ale tent) and 'Locktoberfest'. Follow on Twitter: @_LockandQuay Facebook: Lock & Quay for Safe regeneration future plans include new community facilities in the form of a Creative and Digital hub and residential dwellings.

NAME .

With up to three real ales available, a house ale from Stamps Brewery (brewed on site) and 2 guest ales from breweries around the country, it is safe to call the pub



once again 'a well kept local'. With good transport links, Oriel Road train station and Stanley Road bus stops are just a short walk away, this pub is worth a visit.

Mel James-Henry Merseyale Editor

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	EVERY SAT	LIVE MUSIC	8PM
	EVERY OTHER SAT	KARAOKE	8PM
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CAMRA is hosting the Great British Beer Festival again at Olympia London.

Providing a stunning backdrop of grand Victorian architecture for over 130 years, Olympia London has now been home to the festival since 2012 and we're excited to be bringing you some incredible beers this year at one of London's most iconic venues.



For Tickets visit gbbf.org.uk

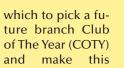
Club Corner

As well as campaigning to protect and promote real ale and pubs, CAMRA also works to protect and promote social and sports clubs where cask beer is sold. These clubs are important local assets that promote the social wellbeing of their communities and provide well needed sport and social amenities. https://camra.org.uk/pubs-andclubs/clubs/

Liverpool & Districts CAMRA branch wants to increase awareness of these clubs, but we need your help. Do you know of a club that sells real ale? Does your local golf or tennis club sell real ale? Please let us know. This will:

• Help us to compile a more accurate list of real ale outlets.

- Increase the effectiveness of the What-Pub database.
- Help visitors to the area discover good real ale.



competition more interesting. Local COTY winners go forward to regional and national competitions like the National Pub of The Year competition.

Several ways to get in touch:

1. Contact Tony Morgan by email on publicaffairs@liverpoolcamra.org.uk

2. Use the branch contact emails in Merseyale.

3. Speak to a Committee member at one of our events (details of these are in this edition of Mersevale and on the branch website www.liverpoolcamra.org.uk



Tony Morgan Liverpool & Districts CAMRA Branch Public Affairs Officer

Give us a wider choice of clubs from

WANTED Local News Reporters

Although Liverpool CAMRA branch does cover a wide area of Merseyside, we are aware that some areas don't get the news coverage they deserve.

This includes the areas of Aigburth, Allerton, Garston, Gateacre, Huyton, Maghull, Woolton and Wavertree.

We would love more articles on pubs in these areas, these can vary from snippets for pub news to full page pieces.

If any of our readers are interested please email merseyale@liverpoolcamra.org.uk





Politicians and Pubs

We check social media for any support for pubs and breweries by our branch MPs. Things have been quiet in recently. **Kim Johnson** (Liverpool Riverside) is an exception. On Twitter recently a constituent posted:

"I'm calling on my MP @KimJohnsonMP to back Long Live The Local. Pubs and breweriesneed our support! Sign today at longlivethelocal.pub/sign #longlivethelocal".

Kim Johnson gave the following positive reply (Feb 17 2022):

Always supported #LongLiveTheLocal - pubs and breweries contribute



so much to Liverpool Riverside's economy and provide so many jobs.

Thank you to that constituent for contacting their MP.

Ms Johnson has also written to the Chancellor (December 2021) asking for a package of support for the hospitality sector as it recovers from the effects of the Covid-19 pandemic. Thank you Kim for doing this.

Two Liverpool & District CAMRA members wrote to their MP, **Paula Barker** (Liverpool Wavertree), about beer duty and tax on pubs in relation to support during the Covid-19 crisis, and got the following response (edited):

"Pubs are a vital part of our high streets and social fabric in communities.... They play an important role in our national economy. ...before the pandemic the sector "Pubs are a vital part of our high streets and social fabric in communities.... They play an important role in our national economy

was supporting 900,000 jobs, generating £23 billion in economic value and providing £13 billion in tax revenues. I am aware though that pubs face a range of tax pressures, including beer duty, business rates and VAT. Even before the pandemic, pubs were under severe threat, with a 15% fall in their number from 2010 to 2020.

As I am sure you will know, beer duty [was] cut at the Budget and I welcome this. I know that Long Live the Local also welcomed this reduction. In response the Government has simply stated that it "keeps all taxes under review and any changes made will be announced at the next fiscal event."

In 2020, the Government published a call for evidence for a review of alcohol duties... to make the current system simpler ... I can assure you that I will continue to monitor developments on this issue.

More widely, many businesses in the hospitality sector have seen over a year of closures and lost trade. I believe it is vital that they recover strongly from the pandemic. Pubs and breweries should not lose out because of the sacrifices they have made to help prevent the spread of the coronavirus.

Some campaigners raise notes of caution about



petitions about cuts in beer duty. The Long Live the Local campaign is coordinated by the British Beer and Pub Association (BBPA). Many see it as funded by Big Beer and Pubcos. You can check the members of the BBPA here: https://beerandpub.com/bbpa-members/

Do beer duty cuts result in cheaper beer, or is it

Do beer duty cuts result in cheaper beer, or is it extra profit for the big companies?

extra profit for the big companies? It's a nice little system: blame the death of the pub on high taxation, ask us to sign petitions about tax cuts to save the pub, whilst they put up licensees rents and beer prices making it harder to make a living, and then sell off "unviable" pubs for redevelopment.

Keep signing petitions and keep asking your MP to sign or support such things, just be aware of the source of that petition. Much better to check out the campaigning area on the CAMRA website https://camra.org.uk/beerand-cider/campaigns/



Tony Morgan Liverpool & Districts CAMRA Branch Public Affairs Officer





Though CAMRA supports and campaigns for cider and perry throughout the year, we spotlight it with celebrations twice a year. One of which takes place in May, when the orchards come into bloom



and fruit begins to set and is then harvested. This is when cider and perry produced in the previous year reaches maturity and can start being enjoyed, and we can celebrate the fruits of cider maker's labour!

Therefore, please join us at a Real Cider event: 25th May 2022, in the Augustus John

CAMRA's Definition Of Real Cider

The world of cider has evolved so much in the 40 years since CAMRA began to campaign for real cider and perry that it is virtually unrecognisable. The Campaign has therefore sought to clarify a definition of 'real cider and perry' that is easy to follow and makes sense across all dispense methods.

CAMRA defines real Cider or Perry as being fermented from the whole juice of fresh pressed apples or pears, without the use of concentrated or chaptalised juices. The word 'chaptalised' as used in the definition refers to a process, similar in principle to high gravity brewing, where the alcohol level in a cider or perry is increased by the addition of sugar to an unnatural level for storage, before it is diluted with water to the desired alcohol content for sale. Pointers to best practice Cider and perry are not brewed like beer, but fermented like wine, initially undergoing primary fermentation by yeast, and a further malolactic fermentation by bacteria.

A real cider or perry is produced seasonally, in the Autumn, from pure pressed apples or pears. It is made from the whole juice of fresh pressed apples or pears, as concentrated or chaptalised juices reduce the natural aromas and flavours The minimum juice content for an alcoholic drink to be sold as a cider in the UK, as defined by the HMRC, is currently just 35%, including both juice and concentrate. CAMRA is campaigning for a change in the regulations to mirror the much higher juice content expected in wines

Best practice encourages and promotes cider and perry with as high juice content as possible and, in particular pure juice cider and perry The best makers will indicate on their labels the provenance of the apples or pears used, stating the varieties, where they were grown, when they were harvested and pressed, and who produced them.

Where a cider is sweet, the label should indicate whether this was by craft and process, such as stopping fermentation early to retain natural fruit sugars, or by adding juice or sugar, or using an artificial sweetener. Best practice encourages and promotes cider and perry which is fully fermented to dry and unsweetened or where natural sweetness is retained by process Cider or perry fully fermented to dry often finishes virtually uncarbonated, or 'still' Where fermentation continues in its final vessel it will produce natural carbonation, the level of fizz or sparkle dependent on remaining active yeast, nutrients, sugars and process. Best practice encourages and promotes cider and perry which is fully fermented to dry or where natural carbonation is created by process.

Sulphites are allowed as a preservative but should be kept as low as possible, as they can be picked up on the palate by some individuals. Their presence by law must be declared on the product's label as an Allergen if above 10ppm.

Within a balanced cider and perry provision CAMRA encourages and promotes cider and perry which retain yeast with the potential to ferment and in particular live conditioned cider and perry

Real cider and perry based fruit and flavoured drinks, categorised as 'made wines' by HMRC for tax purposes, use adjuncts that are pure juices or flavourings, never from concentrates, extracts or essences. These fruit or flavoured ciders and perry constitute a separate category or style of cider and perry based drinks within our definition

CAMRA recognises that the majority of those will have been diluted back to 4% ABV specifically for duty purposes. We recommend that where possible 'real cider and perry fruit and flavoured drinks' at a higher alcohol level should be encouraged and also provided.

Steven Mulholland Cider Officer



Discover why we joined. camra.org.uk/ 10reasons

Love pubs?

Love beer?

> From as little as **£28.50**^{*}

a year. That's less than a pint a month! **E30**[†] Real Ale Cider & Perry Vouchers

CAMRA Membership is for you!

We're leading the fight to keep pubs alive and thriving in every community, serving quality ales and ciders.

We offer you fantastic benefits and everything you need to find the perfect pint and pub – anytime, anywhere.

Find out more camra.org.uk/joinup

*Price for paying by Direct Debit and correct at 1 July 2021. Concessionary rates available. Please visit camra.org.uk/membership-rates *Joint members receive £40 worth of vouchers.

Letters to the Editor

We welcome feedback on articles, especially if they lead to you visiting different pubs or trying different beers.

If you have comments on MerseyAle or just want to get something off your chest, you can email us at merseyale@liverpoolCAMRA.org.uk or DM us via Twitter or Facebook (details on page 36).



To the Editor

After just reading the welcome back publication, I came across a section on Dale St social. As a drinker in a majority of the fore mentioned pubs I have to draw your attention too an obvious miss, **The Saddle Inn.** This pub has its own idea of a local. Friendly supportive staff, regular clientele a extensive choice of drinks. Which I have to highlight 2 cask beers, raging from Hobgoblin Gold, Directors, Banks, Forty Niner. These are changed on average every 2 weeks. At a cheap price for this end of town. So I hope your social secretary will take some time out, and visit this forgotten gem.

Peter O'Connor

Dear Peter

Thank you for your feedback. Unfortunately, due to time constraints, it can be difficult to visit every excellent pub in an area. However, the walk is also on our



website with the Saddle Inn now added. And, as you can see in the photo, our Social Secretary Matt has taken your advice and recently paid

the pub a visit. We look forward to calling in more often.

Hi Guys

In all of your excellent write ups about various hostelries and brewers I think it is worthy of note to mention the little guys amongst us. I think that the **Trap and Hatch**, Waterloo deserves a mention as during all the lockdowns and troubles of the last year they have managed to improve one of the least mentioned but most important parts of a pub and that is the toilet facilities!

This small but very friendly micro pub has struggled since first opening with one multi use toilet but despite their recent troubles have now expanded to two ladies loos and one mail loo with a multi use disabled loo that doubles as a male loo. Believe me this is well worth the effort when leaving at the end of the night and not having to stand in a long queue with crossed legs etc.

I hope that such important matters are taken into consideration when selecting POTY.

Perish the thought that a pub that can seat 50+ patrons ever gets made POTY! Cheers guys. Keep up the good work. **Crosby Drinker**

Dear Crosby Drinker

Thank you for your email to the branch contract regarding the Trap and Hatch. The Trap and Hatch is a great pub, everyone is welcoming and is a regular feature of our annual Waterloo/Crosby Pub Walk. I certainly call into the pub when I'm distributing MerseyAle along South Rd.

When the final selection of pubs is judged for Pub of the Year, facilities are considered. Clean toilets and facilities are important, especially with the current COVID situation

merseyale@liverpoolcamra.org.uk





City Centre

Augustus John, Peach Street, L3 5TX

Baltic Fleet, 33 Wapping, L1 8DQ Belvedere, 8 Sugnall Street, L7 7EB

Blackburne Pub & Eatery, 24 Catharine Street, L8 7NL

Black Lodge Brewery Tap Room, Kings Dock Street, L1 8JU

Bridewell, 1 Campbell Square, L1 5FB

Bundobust Restaurant, 17-19 Bold Street, L1 4DN

Caledonia, 22 Caledonia Street, L7 7DX

Carnival Brewery Tap, Unit 3 King Edward Rise Industrial Estate, Gibraltar Row, L3 7HJ

Central, 31 Ranelagh Street, L1 1JP

Coach House, 2B Maryland St. L1 9DE

Courtyard Bar & Kitchen, 89 Roe Street, L1 1EP

Crown, 43 Lime Street, L1 1JQ

Dr Duncan's, St Johns Lane, L1 1HF

Dispensary, 87 Renshaw Street, L1 2SP

Fall Well, Roe Street, L1 1LS

Flute, 35 Hardman Street, L1 9AS Gibberish Brewpub, 15 Caryl Street, L8 5AA

Grapes, 60 Roscoe Street,

L1 9DW

Head of Steam, 85-89 Hanover Street, L1 3DZ

Keystone, 23 Hope Street, L1 9BQ Lime Kiln, Fleet Street, L1 4NR Lion Tavern, Moorfields, L2 2BP

Love Lane Bar & Kitchen, 62-64 Bridgewater Street, L1 0AY

North Western, 7 Lime Street, L1 1RJ

Philharmonic Dining Rooms, 36 Hope Street, L1 9BX

Pumphouse, The Colonnades, Albert Dock, L3 4AN

Richard John Blackler, 1-2, Charlotte Row, L1 1HU

Roscoe Head, 24 Roscoe Street, L1 2SX

Ship & Mitre, 133 Dale Street, L2 2JH

Sphinx, 160 Mount Pleasant, University, L3 5TR

Vernon Arms, 69 Dale Street, L2 2HJ

Victoria Cross, 1-3 Sir Thomas Street, L1 6BW

Welkin, 7 Whitechapel, L1 6DS

Ye Hole in Ye Wall, 4 Hackins Hey, L2 2AW

Outside City Centre

Barkers Brewery, Archway Road, Huyton, L36 9UJ

Barbacoa, 47-51 Mersey View, L22 6QA

Big Bog Brewery Tap, 74 Venture Point West, Evans Road, Speke, L24 9PB

Butchers, Booker Avenue, L18 4QZ

Childwall Fiveways, 79 Queens Drive, L15 6XS

Cobden, 89 Qua1rry Street, Woolton, L25 6HA

Corner Post, 25 Bridge Road, Crosby, L23 6SA

Edinburgh, 119 College Road, L23 3AS

Four Ashes, 23 Crosby Road, North, Waterloo, L22 0LD

Frank Hornby, 38 Eastway, Maghull, L31 6BR

Handyman Supermarket, 46 Smithdown Road, L15 3JL

Little Tap Room, 278 Aigburth Road, Aigburth, L17 9PJ Liver, 137 South Road, Waterloo, L22 0LT

Liverpool Pigeon, 14 Endbutt Lane, Crosby, L23 0TR

Masonic, 35 Gladstone Road, Garston, L19 1RR

Navigator, 694 Queens Drive, Old Swan, L13 5UH

Neptune Brewery Tap Room, Unit 1 Sefton Lane, Maghull, L31 8BX **Old Bank,** 301 Aigburth Road, Aigburth, L17 0BJ **Punchbowl,** Lunt Road, Sefton Village, L29 7WA

Queen's Picturehouse, 47 South Road, Waterloo, L22 5PE

Que Pasa Cantina, 94 Lark Lane, L17 8UX

Raven, 72-74 Walton Vale, Walton, L9 2BU

Royal Hotel, Marine Terrace, L22 5PR

Stamps Bar, 5 Crown Buildings Crosby, L23 5SR

Thomas Frost, 77-187 Walton Road, Kirkdale, L4 4AJ

Volunteer Canteen, 45 East Street, Waterloo, L22 8QR

Waterpudlian, (previously Stamps Too), 99 South Road, Waterloo, L22 0LR

Willow Bank Tavern, 329 Smithdown Road, Wavertree, L15 3JA CAMRA LocAle is an initiative that promotes pubs stocking locally brewed real ale. The scheme builds on a growing consumer demand for quality local produce and an increased awareness of 'green' issues.

A MESSAGE TO PUBS:

If you think your pub should be included in this list, please email:

locale@liverpoolcamra.org.uk giving details.

A Locale beer is a REAL ALE BREWED WITHIN 30 miles of the pub by road. NB: Other terms and conditions apply Free point of Sale (POS) materials are available including window stickers, leaflets and pump clip toppers. Email locale@liverpoolcamra.org.uk



LOCAL BREWERY MAPORTS

You can find all these pubs on www.whatpub.com or scan the QR Code.

Getting around Merseyside

Below are some useful contact details for transport operators in Merseyside.

Merseytravel: For Journey Planner and Timetables Tel: 0151 330 1000 www.merseytravel.gov.uk Merseyrail: Operators of trains across Merseyside Tel: 0151 555 1111 www.merseyrail.org

Whatpub: Lists which buses or trains stop near the pub www.whatpub.com

National Rail Enquiries ojp.nationalrail.co.uk



- Angus Tap & Grind, 83-85 Dale Street, City Centre: 10% Sun Thur.
- Arkles, 77 Anfield Road: 10%
- **The Baltic Fleet,** 33a Wapping, City Centre: 20p off a pint, 10p off a half.
- **Bear & Staff**, 24-26 Gateacre Brow, Gateacre: 10%.
- Birkey, 35 Crooks Road: 10%
- Black Bull, Gateacre Brow, Gateacre: 20p off a pint (pints only) except Mon & Thur when all cask is £2.79/pint.*
- **Black Horse,** 641 Prescot Road, Old Swan: 10%.
- Courtyard Bar & Kitchen, 89 Roe St, City Centre: 10% (pints only).
- **The Crown,** 43 Lime St, City Centre: 20p off a pint, 10p off a half.
- Endbutt, 63-65 Endbutt Lane, Crosby: 10%.
- Hare & Hounds, 53 Liverpool Rd North, Maghull: 20p off a pint (pints only) except Mon & Thur when all cask is £2.79/pint.*
- Head of Steam, 85-89 Hanover St, City Centre: 20p off a pint.
- Jolly Miller, 176 Mill Lane, West Derby: 10%.
- **Keystone**, 23 Hope Street, City Centre: 30p off a pint Sun-Fri, 12:00-17:00.
- The Liver, 137 South Rd, Waterloo: 20%.



- **Ma Egerton's,** 9 Pudsey Street, City Centre: 10%.
- Meadows Hotel, Liverpool Road South: 10%
- Netherton Hotel, Church Road, Litherland: 10%.
- Northern Club, Elm Avenue, Moor Park, Crosby: 10% on Thursday evenings only and also during cricket matches.
- Pen Factory, 13 Hope St, City Centre: 10%.
- Pumphouse, The Colonnades, Royal Albert Dock: 25p off a pint (pints only).
- **The Little Taproom,** 278 Aigburth Road, Aigburth: Loyalty card, buy 8 get 1 free.
- **The Punchbowl,** Lunt Rd, Sefton Village: 20p off a pint, 10p off a half.
- **Richmond Tavern,** Church Rd, Wavertree: 20p off a pint (pints only) except Mon & Thurs. when all cask is £2.79/pint.*
- **Royal Standard,** Deysbrook Lane, West Derby: 10%.
- Sefton Arms, 1 Mill Lane, West Derby: 10%.
 Victoria Cross, 1-3 Sir Thomas St, City Cen-
- tre: 20p off a pint (pints only) except Sat. • Willow Bank Tavern, 329 Smithdown Rd, Wa-
- vertree: 10% except Tues after 6pm.

Discount available all day every day unless stated otherwise.

Discount Days which are available to anyone

- **Black Bull**, Gateacre Brow, Gateacre: Mon & Thurs. ONLY £2.79/pint.
- Flute, 35 Hardman Street, City Centre: Tues ONLY £2.10/pint.
- **The George,** 1 Moor Lane, Crosby Village: Tues ONLY £1.95/pint.
- Hare & Hounds, 53 Liverpool Rd North, Maghull: Mon & Thurs. ONLY £2.79/pint.
- **The John Brodie**, Unit 1 Allerton Road, Allerton: Tues ONLY £1.95/pint.

- Love Lane Brewery, Bar and Kitchen, 62-64 Bridgewater Street, Baltic Triangle: Mon-Thurs 5pm - 7pm 25%.
- **Richmond Tavern,** Church Rd, Wavertree: Mon & Thurs. ONLY £2.79/pint.
- White Star, Rainford Gardens, City Centre:
- Mon-Thurs selected beer £2.50. • Willow Bank Tavern, 329 Smithdown Rd,
- Wavertree: Tues ONLY from 6pm £2.25/pint.



CAMRA have replaced the JD Wetherspoon Voucher scheme with a new 'CAMRA Voucher Scheme'. The new vouchers will be valid in JD Wetherspoon, Stonegate, Brains, Castle Rock and Amber Taverns managed pubs.



The CAMRA Voucher Scheme entitles members to a discount of 50p off a pint of Real Ale, Cider or Perry. See www.camra.org.uk/vouchers for full terms and conditions.

Pubs accepting CAMRA Voucher Scheme

Albert, 66-68 Lark Lane, Aigburth. (Stonegate) Barkers Brewery, Archway Road, Huyton. (JD Wetherspoon) Captain Alexander, 15 James Street, City Centre. (JD Wetherspoon) Childwall Fiveways, 179 Queens Drive, Childwall. (JD Wetherspoon) Fall Well, Roe Street, City Centre. (JD Wetherspoon) Flute, 35 Hardman Street, City Centre. (Stonegate) Frank Hornby, 38 Eastway, Maghull. (JD Wetherspoon) George, 1 Moor Lane, Crosby Village. (Stonegate) John Brodie, Unit 1 Allerton Road, Allerton. (Stonegate) Lime Kiln, Fleet Street, City Centre. (JD Wetherspoon)

Any new discount offers since the last issue are highlighted in **RED**.

All discounts are at the discretion of the pub and can be as little or as large as the pub feels suits their business needs and maybe withdrawn at any time.

Please remember discounts should never be expected.

Message to licensees / real ale drinkers This list is not exhaustive, so if we have left anyone off OR if the discount no longer apNavigator, 694 Queens Drive, Old Swan. (JD Wetherspoon) North Western, 7 Lime Street, City Centre. (JD Wetherspoon) Old Bank, 34 South Road, Waterloo. (Stonegate) **Queens Picture House**, 47-49 South Road, Waterloo. (JD Wetherspoon) Raven, 72-74 Walton Vale, Walton. (JD Wetherspoon) Richard John Blackler, Units 1 & 2 Charlotte Row, City Centre. (JD Wetherspoon) Thomas Frost, 177-187 Walton Road, Kirkdale. (JD Wetherspoon) Welkin, 7 Whitechapel, City Centre. (JD Wetherspoon) Wild Rose, 2a & 1b Triad Centre, Bootle, (JD Wetherspoon) William Gladstone, 18-20 North John Street, City Centre. (Stonegate)

plies, please let me know by emailing: graham.murray@liverpoolcamra.org.uk with details.

This list is correct as of 11 March 2022.





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Branch Diary

Sat 14th May, Merseyrail social, 11.30 train from Liverpool Central to West Kirby (arr. 12.04) and working our way back to Liverpool on the train.

Tues 17th May, POTY 2022 presentation to the Bridewell, 7.30

Sat 21st May, Spring social gathering at the Denbigh Castle, 7.30 Weds 25th May, cider POTY presentation and tasting at the Augustus John, 7.30 Sat 11th June, St Helens pub walk, 11.36 train from Liverpool Lime Street Sat 9th July, gathering at a local brewery taproom (venue to be confirmed) Sat 13th August, Chester pub walk, 11.06 train from Liverpool Central Sat 10th September, Southport/Freshfield pub walk, 10.54 train from Liverpool Central



Further details of all Branch events can be found on the website www.liverpoolcamra.org.uk

MerseyAle Article and Photo Contributors Andy Hayes Bryn Pass Chess Slattery Dave Barker Dennis Jones Gazza Prescott Graham Murray Matt Valentine Mel James-Henry Paul Ainsworth Sonia James-Henry Steve Downing Steven Mullholland Tom Anderson

Apologies if we have left anyone anyone out.

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